

Bill Geisinger

billgeisinger.com

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Born 1951
Associate of Arts
Bachelor of Arts
Master of Arts

Cheyenne, Wyoming
Delta College 1972
San Jose State College 1974
San Jose State University 1975

Faculty:

DeAnza College 1977-2012
Cupertino, California 95114

Selected Exhibitions and Awards:

ACGA National Ceramic and Glass Exhibition	2015	Brea, California
Shanghai International Ceramic Art Expo	2014	Shanghai, China
Paul Sakamoto Collection-Contemporary American Ceramics	2014	Saratoga, California
Center for Cultural Innovation, Investing in Artists Grant	2013	California
Westcoast Woodfire Innovation and Influence	2013	Newberg, Oregon
Richmond Art Center Ahhhh Silica	2012	Richmond, California
Davis Art Center	2012	Davis, California
West Coast Wood Invitational	2012	Arcata, California
In Good Company	2012	Petaluma, California
International Invitational Exhibition	2011	Anyang City, Korea
Doceo Argilla	2011	Sonoma, California
Healdsburg Center for the Arts	2011	Healdsburg, California
May Lou Zeek Gallery	2011	Salem, Oregon
Museum of Art and History	2011	Santa Cruz, California
Beatrice Wood Center for the Arts	2010	Ojai, California
Falkirk Cultural Center	2009	San Rafael, California
Jingdezhen Int, Ceramic Fair	2009	Jingdezhen, China
Stewart Kummer Gallery	2009	Gualala, California
Palo Alto Research Center	2009	Palo Alto California
Davis Art Center	2009	Davis California
Fresno City College	2008	Fresno California
Ceramics Biennale	2008	Taipei Taiwan
Jingdezhen Int. Ceramic Fair	2007	Jingdezhen, China
Mascabal International Exhibition	2007	Zibo, China
International Ceramic Exhibition	2005	Goshogawara, Japan

Organizations:

National Council on Education for the Ceramic Arts	President 1999-2001
Association of Clay and Glass Artists of California	board member 2013-present
The American Ceramic Society	
Clay and Glass Arts Foundation	board member 2009-present
American Crafts Council	
Sebastopol Center for the Arts	board member 2013-present

Statement

January 2015

Find the still quiet place within you; it's the dream where my work comes from. It's the beauty of nature's ever-changing surfaces, colors, and forms.

This quiet work also comes from my heart. Each piece is unique, and each reveals a history of the magnificence that clay and fire have when combined. People from many cultures inspire my work. Their individuality and determination to develop give me strength to grow and work beyond function. I'm encouraged to recognize beauty in form and surface.

I continuously extend the way I interpret forms. It's important to me that each piece reflects its relationship with previous work, as well as the process each form must go through while being made. An important part of success is simplicity.